

February
2021

Work
Session 1

ODOT // I-5 Rose Quarter Improvement Project

Independent Cover Assessment



- 01** Welcome
5 minutes
- 02** Work Session Framing
10 minutes
- 03** Neighborhood Story +
Context
30 minutes
- 04** Programming and Outcomes
50 minutes
- 05** Comments and Feedback
15 minutes

Work Session 1

Framing

The ICA community engagement process/work sessions will help the team understand **what type of uses, spaces and character** are most important to Black historic Albina Community members. It will help **inform and create a new sense of community place and belonging in the design of the highway covers that meets restorative justice goals.**

Highway Cover Examples

Restoring a neighborhood separated by I-5

Klyde Warren Park: Dallas

- 5.2-acre public bridging downtown & arts districts
- Includes children's park, dog park, great lawn, and five water features
- Includes 6,000 square foot restaurant and performance pavilion



Fenway Center: Boston

- 90,000 sq. ft. deck over the freeway
- \$1 Billion, two-tower complex with lab and office space for life sciences companies
- 99-year lease of air rights from MassDOT
- Beginning construction this month



Three Questions to be Answered

- 01** How can this project serve community aspirations on the highway covers and areas immediately adjacent to the highway covers, within area of potential impact as defined in the EA?
- 02** What modifications to the current design and configuration of the highway covers would be needed to reflect a broader community vision for development of the Project Area?
- 03** Are there other architectural and engineering considerations to feasibly promote economic development and growth potential, consistent with the community's vision?

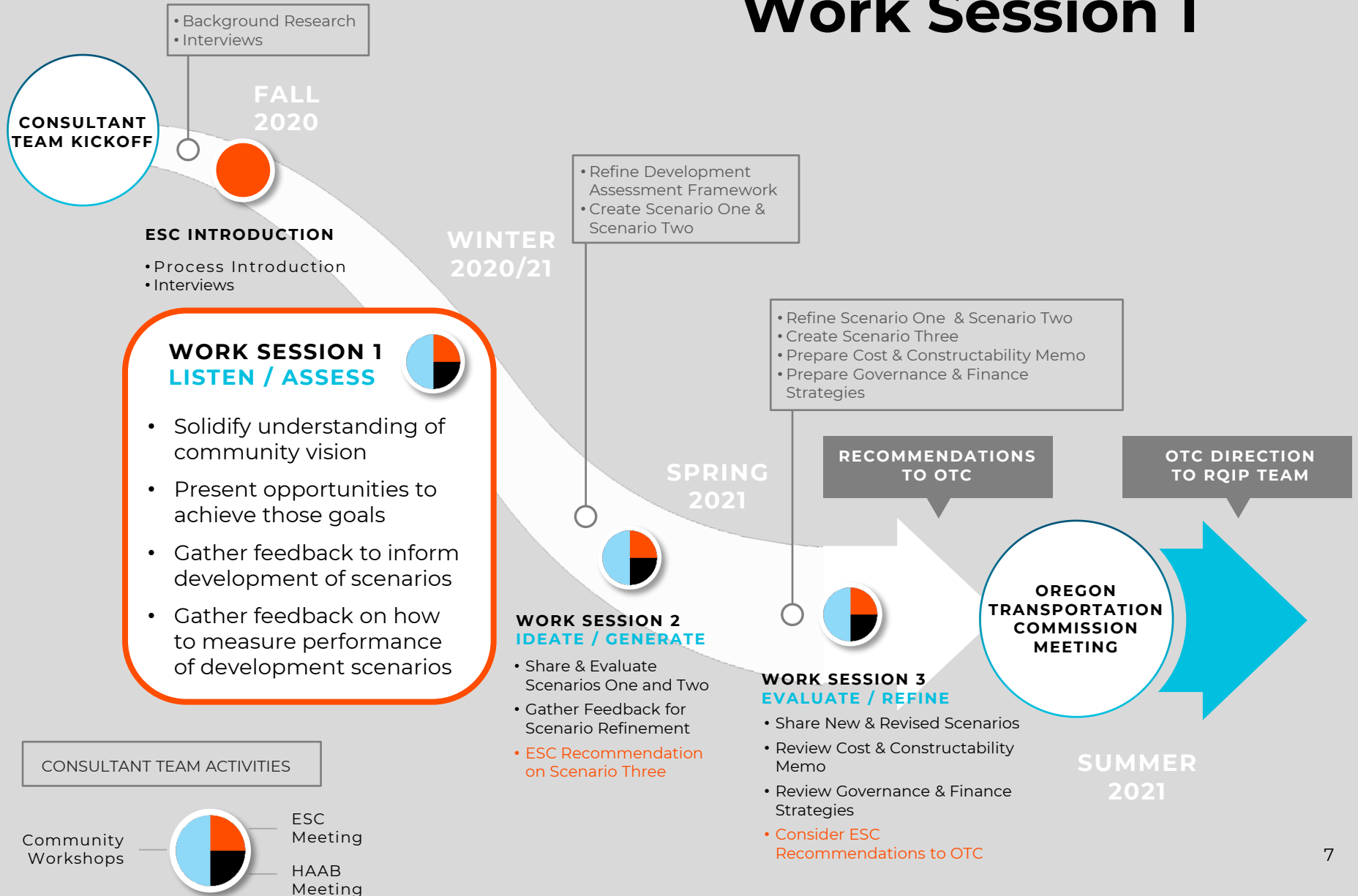
Scenarios

Base Case The NEPA Environmental Assessment

- 01** Scenario One: Limited to the NEPA Environmental Assessment Area of Potential Impact (API)
- 02** Scenario Two: May extend beyond the NEPA Environmental Assessment API.
- 03** Scenario Three: Determined by the ESC.

Purpose and Goals

Work Session 1



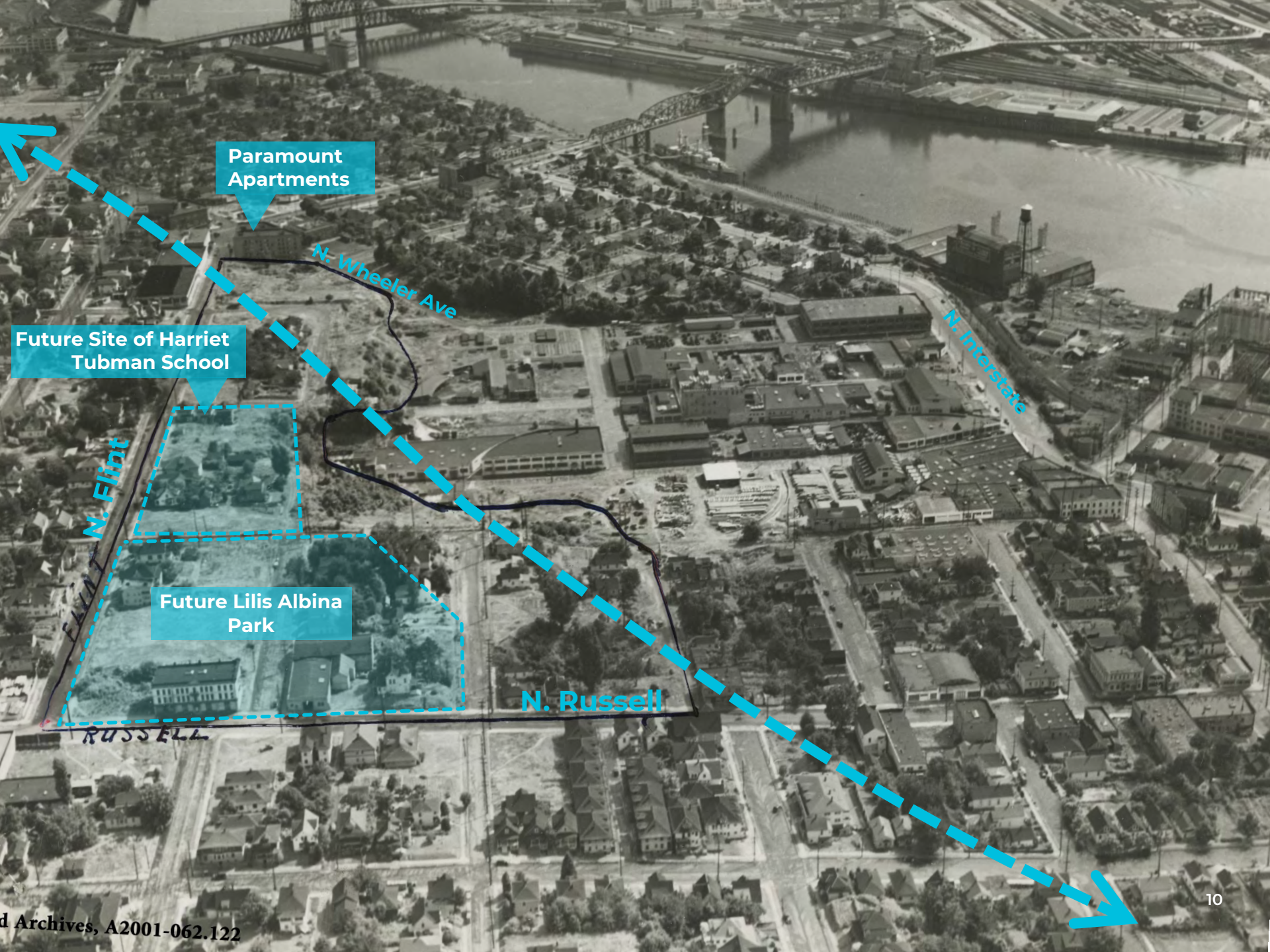


Neighborhood Story + Context

Neighborhood History

N Broadway

N Larabee



Paramount
Apartments

Future Site of Harriet
Tubman School

Future Lillis Albina
Park

N. Wheeler Ave

N. Interstate

N. Flint

N. Russell

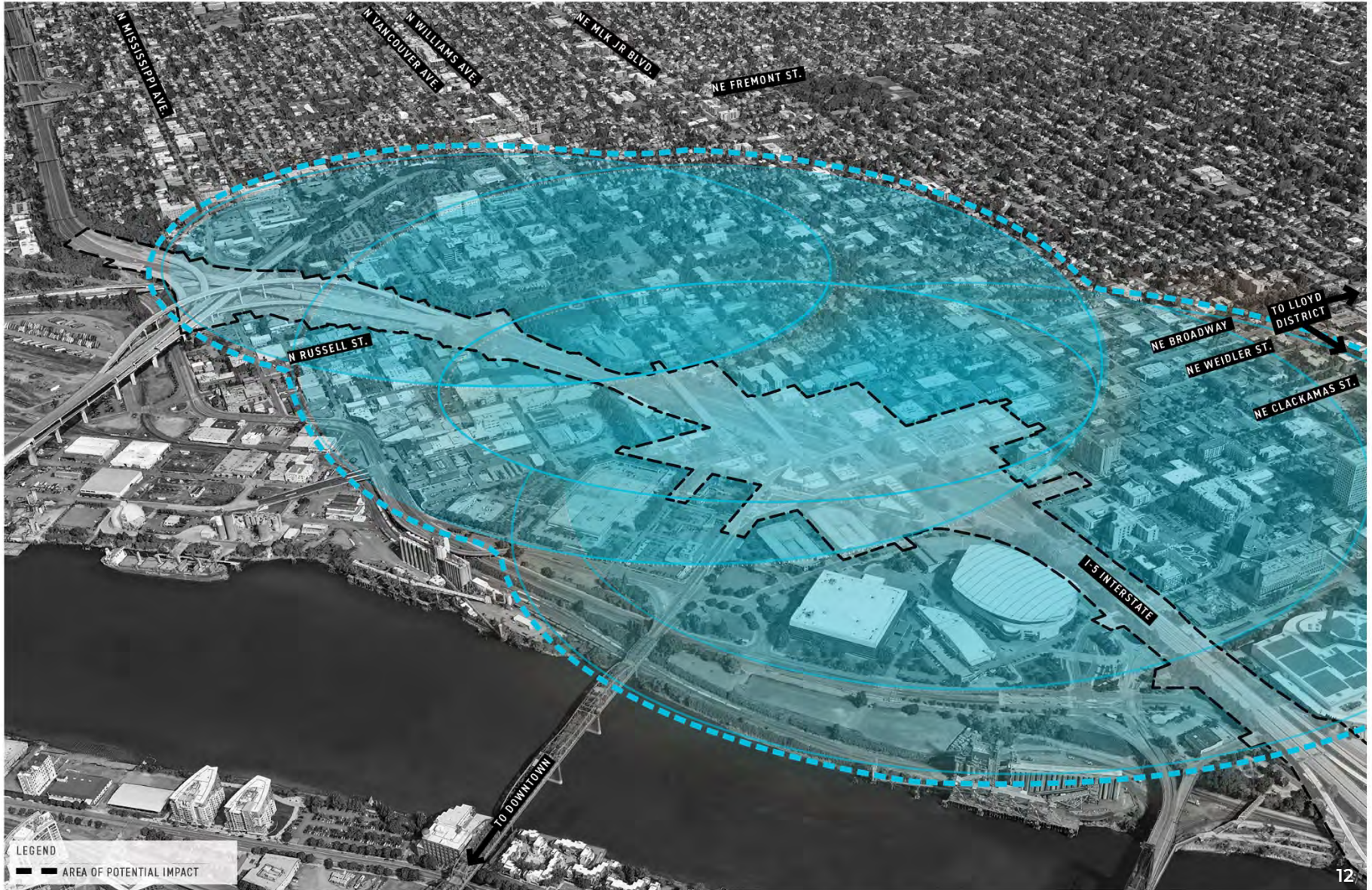
RUSSELL

Neighborhood Transformation



1948

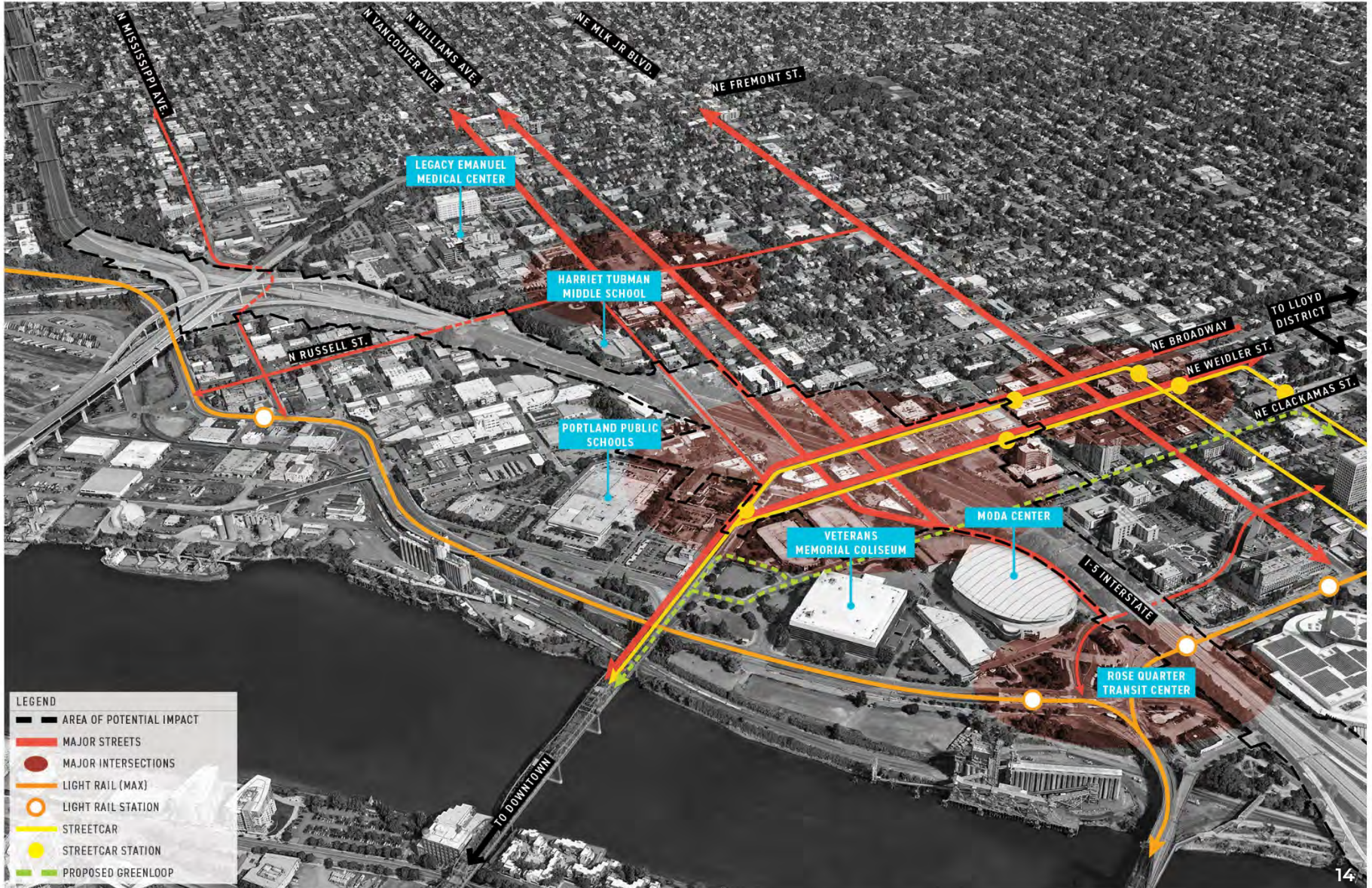
Neighborhood Zone of Influence



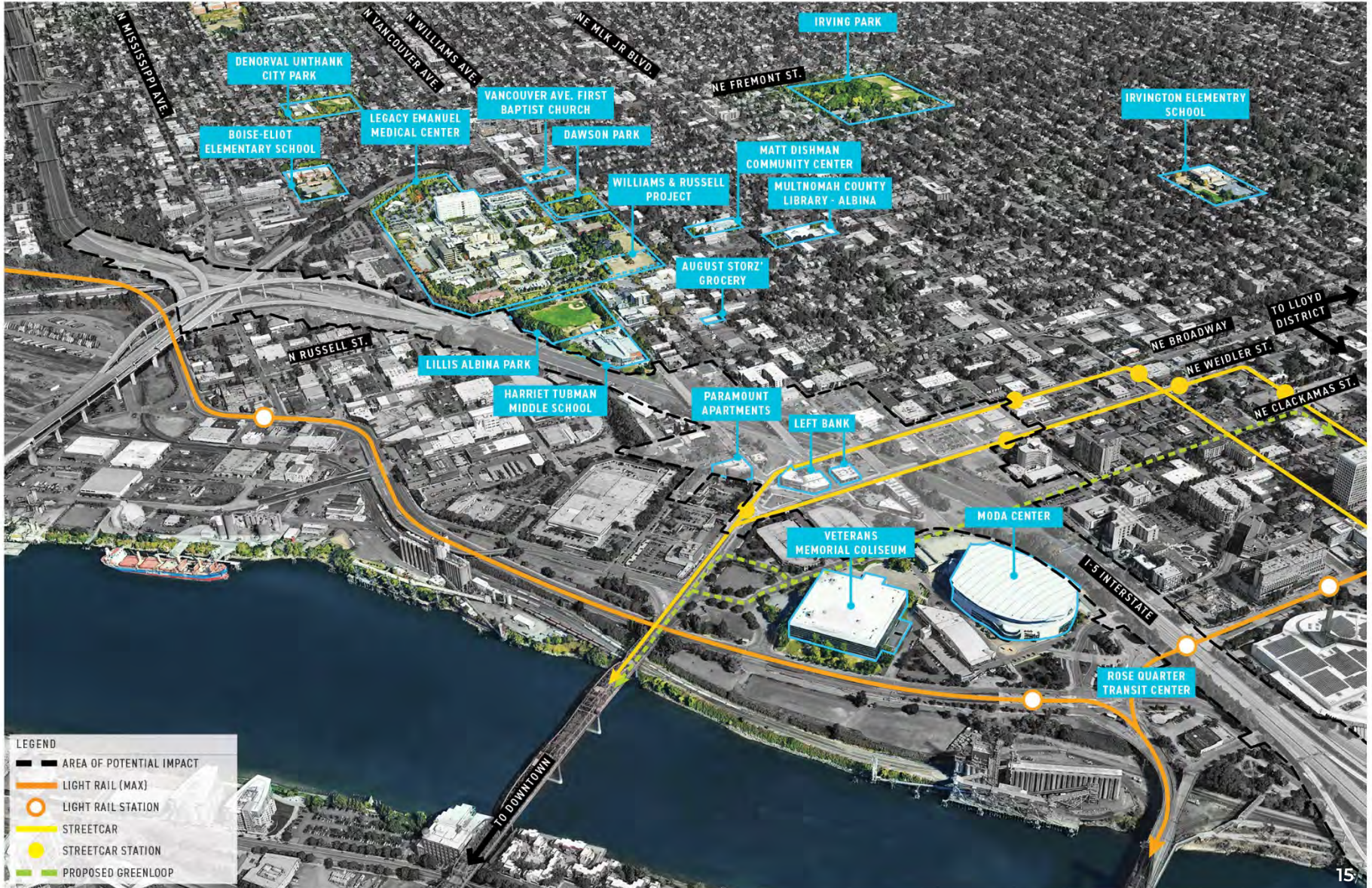
Neighborhood Context



Neighborhood Connections

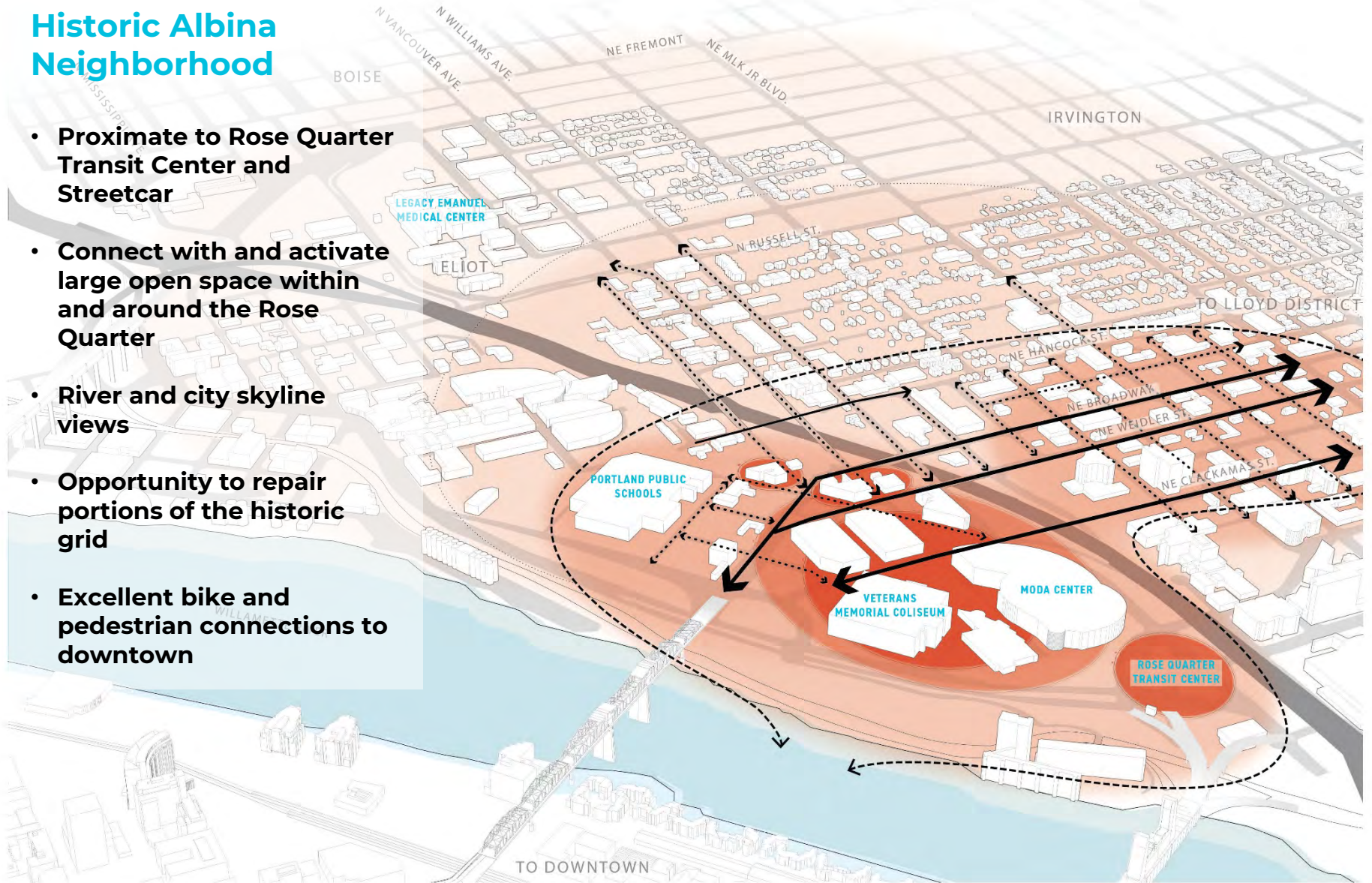


Neighborhood **Assets/Services**



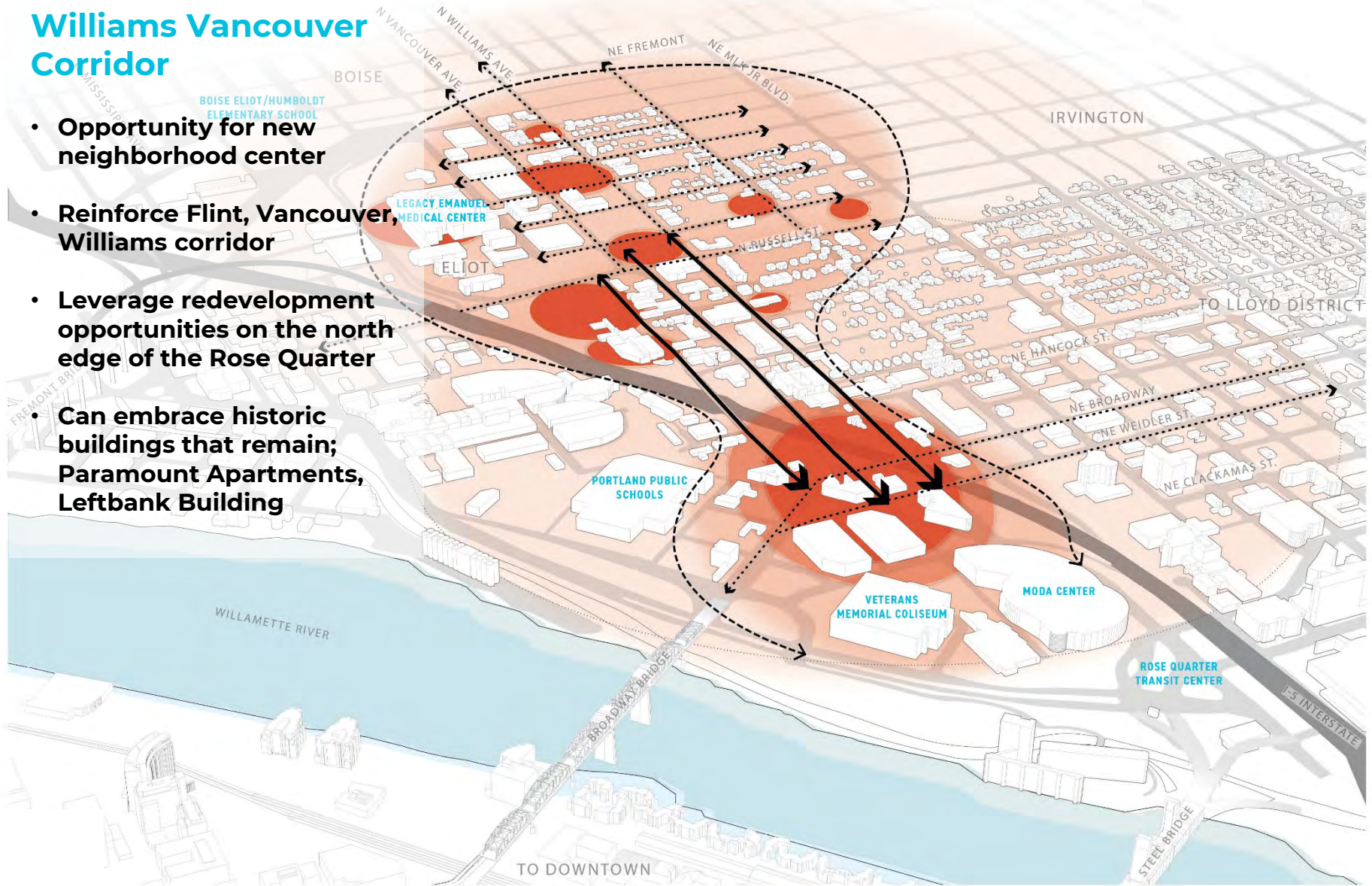
Historic Albina Neighborhood

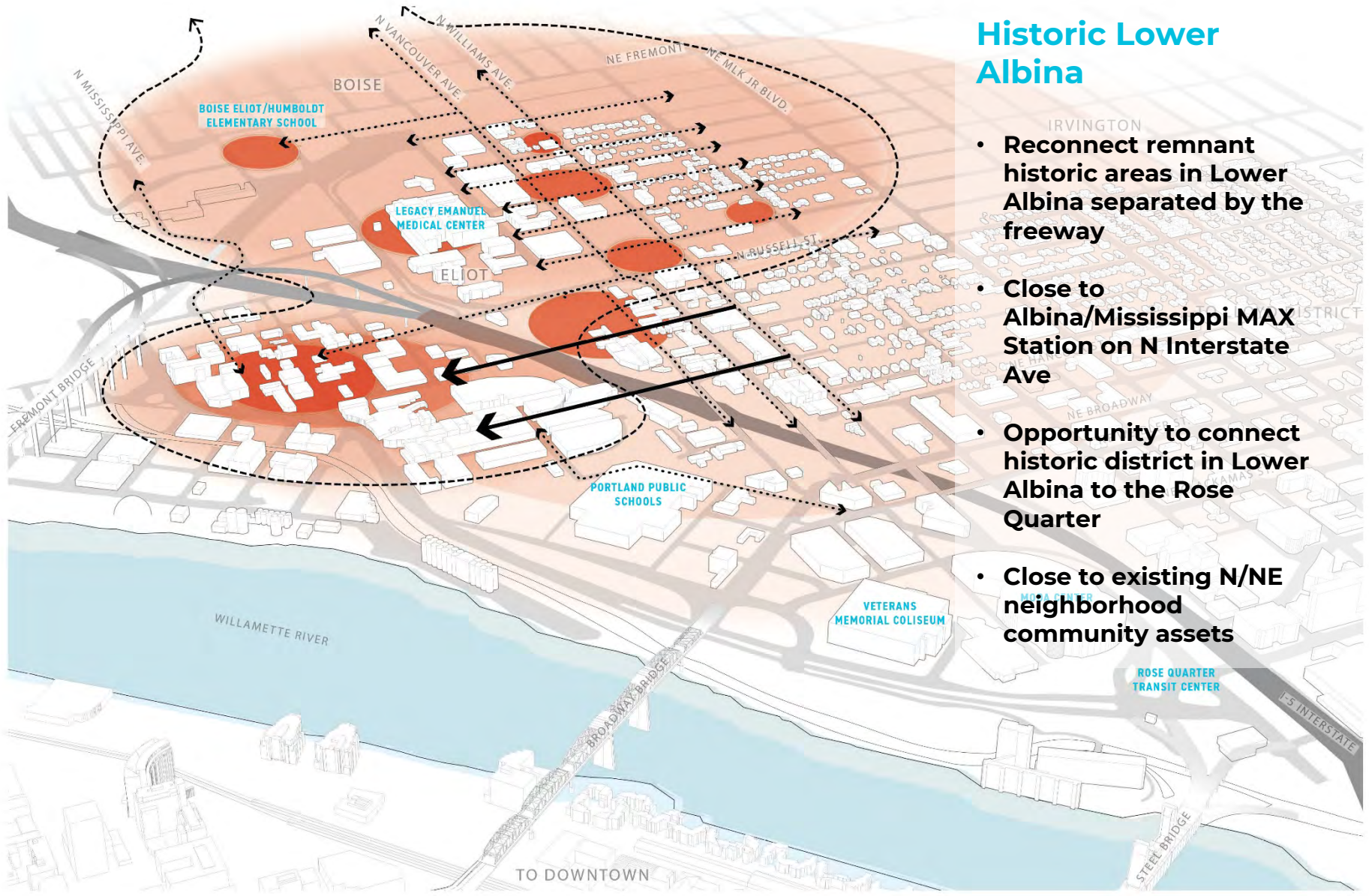
- Proximate to Rose Quarter Transit Center and Streetcar
- Connect with and activate large open space within and around the Rose Quarter
- River and city skyline views
- Opportunity to repair portions of the historic grid
- Excellent bike and pedestrian connections to downtown



Williams Vancouver Corridor

- Opportunity for new neighborhood center
- Reinforce Flint, Vancouver, Williams corridor
- Leverage redevelopment opportunities on the north edge of the Rose Quarter
- Can embrace historic buildings that remain; Paramount Apartments, Leftbank Building





Historic Lower Albina

- Reconnect remnant historic areas in Lower Albina separated by the freeway
- Close to Albina/Mississippi MAX Station on N Interstate Ave
- Opportunity to connect historic district in Lower Albina to the Rose Quarter
- Close to existing N/NE neighborhood community assets

Elements of a **Successful Neighborhood**

**What are the physical
characteristics that make a
neighborhood successful?**



Walkable and Well Connected





Pedestrian Friendly





Safe Access to all Modes of Travel



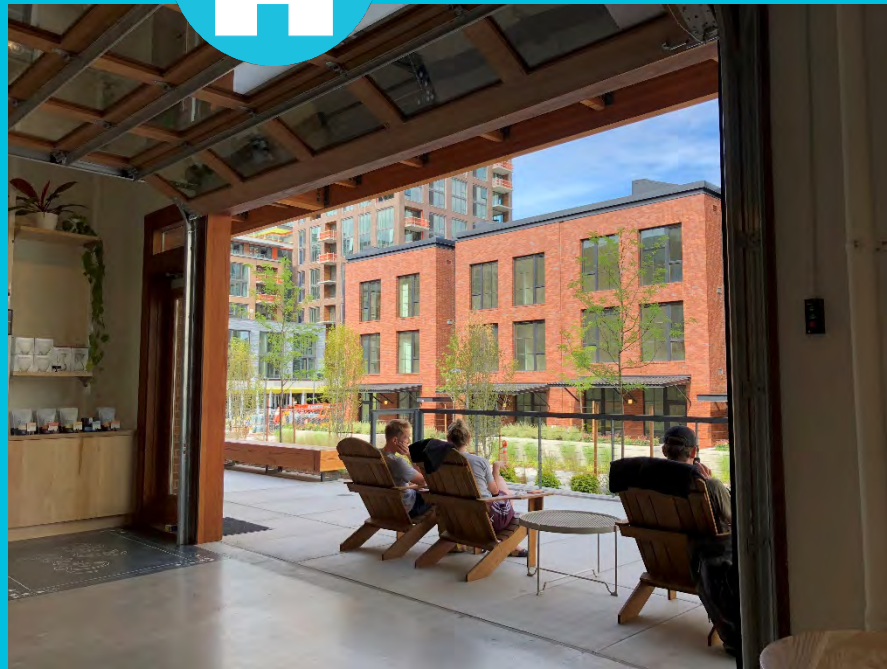


Spaces for Social Interaction





Mixed-Use Program



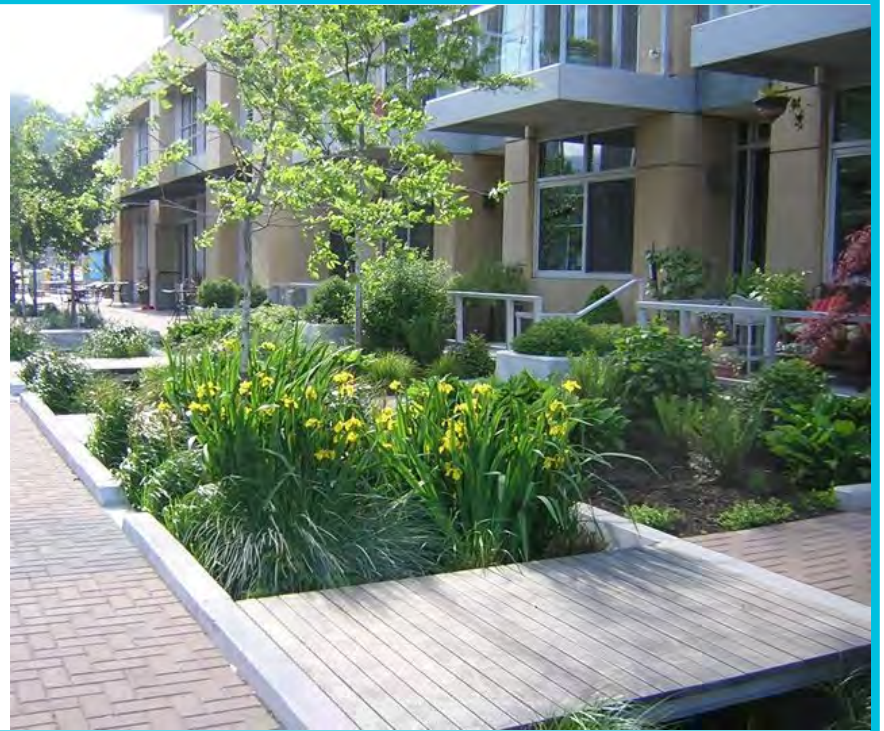


Access to Green and Natural Areas





Resilient + Sustainable Design



Neighborhood **Opportunity**

**Where do you think the
neighborhood has opportunity
to grow?**

A blue-tinted photograph of a park scene. In the center, a large crowd of people is gathered around a gazebo with a prominent, pointed, ribbed roof. The people are dressed in casual summer attire, and some are sitting on the ground. The background is filled with large, leafy trees. Overlaid on the center of the image is the text "Programming + Outcomes" in a large, white, sans-serif font.

Programming + Outcomes

Programming and Outcomes

What Outcomes Should be Achieved

Some outcomes already identified by ESC/Community that could be part of the vision for the Lower Albina neighborhood fall into the following categories:

Community Wealth

Community Health

Community Cohesion

Programming and Outcomes

What Outcomes Should be Achieved

Community Wealth:

I-5 and urban renewal projects displaced Black and other Albina residents and businesses, which stole their opportunity to build wealth over time. The community has said that wealth creation is a critical aspect of restorative justice.

Community Health:

The community has said community health is a critical aspect of restorative justice. This statement is most often focused on air quality but has also included access to culturally-responsive health care facilities, health education, and the amenities that facilitate a healthy lifestyle.

Community Cohesion:

I-5 and urban renewal projects displaced Black Albina residents and businesses, which damaged social networks of mutual aid, severed a sense of ownership of place, and community cohesion. There are several projects around the country as well as here in Portland that aim to rebuild social cohesion for Black communities.

Programming and Outcomes

Community Wealth



Community-owned small businesses with widened sidewalks
Avenue of Fashion, Detroit, Michigan



Active streetscapes
Avenue of Fashion, Detroit, Michigan



People's Market
Redd Food Innovation Center, Portland, Oregon



Job training Center Integrated with Affordable Housing
Los Angeles, California, Koenig Eisenberg Architects

Programming and Outcomes

Community Wealth



Entrepreneurship: Opportunity Corner for small business development
Black Community Development Corporation (CDC) West Louisville, KY



Employee ownership: Employee-owned coffee shop by the Fund for Employee Ownership (Cooperative)
Evergreen Cooperatives; Cleveland, OH



Community-owned small businesses employing local members Sister Pie, Detroit, Michigan



Community-owned nail salon
Detroit, Michigan

Programming and Outcomes

Community Wealth



Moddy Turay, President, City Growth Partners, Detroit, MI



Clifford A. Brown, Managing Partner, Woodborn Partners, Detroit, MI



Sonya Mays, President, CEO, Develop Detroit, Detroit, MI



Brush House Mixed-Use Development Brush Park, Detroit, Michigan



The Coe Medium Density Housing East Villages Detroit, Michigan



Sugar Hill Mixed-Use Development Midtown Detroit, Michigan

Programming and Outcomes

Community Wealth



Affordable Housing, Row House CDC
Project Row Houses (Non-profit organization) Houston, TX



Permanent Affordability: Community land trust
Dudley Street Neighborhood Initiative Boston, MA



High-quality Affordable Housing, Koenig Eisenberg Architects
Hancock Lofts, West Hollywood, California



Convenient, Neighborhood Childcare, RAW
International Little Aviators Child Care Center,
Lawndale, California

Programming and Outcomes

Community Health



Mental Health: Young Mothers Residential Program
Project Row Houses (Non-profit organization) Houston, TX



Community Health and Wellbeing: Hope Community Wellness Center
Black Community Development Corporation (CDC) West Louisville, KY



Kaiser Permanente Interstate Medical Office
Portland, OR



Kaiser Permanente Medical Office Building
Haymarket, Virginia, Courtesy of RW Murray Co.

Programming and Outcomes

Community Health



Community gardens
MudBone Grown LLC, Portland, Oregon



Community Center and Agriculture Park
MudTown Farms, Los Angeles, CA



Philadelphia Farmers' Market
Philadelphia, Pennsylvania, Photo by R. Kennedy; Visit Philadelphia 39

Programming and Outcomes

Community Health



WLCAC Skatepark
Los Angeles, California



Year-round Indoor Active Recreation inside 28th Street Apartments
Los Angeles, California, Koenig Eisenberg Architects



Outdoor active recreation
Detroit, Michigan

Programming and Outcomes

Community Health



Access to Natural Environments: Mount Tabor, Portland OR



Environmental Justice: Sun Valley Neighborhood Redevelopment
Sun Valley EcoDistrict (Non-profit organization) Denver, CO



Environmental Connection: Buffalo Bayou
Buffalo Bayou Partnership (Public-private partnership)
Houston, TX

Programming and Outcomes

Community Health



Space for all modes of travel

DDOT 15th Street Intersection Safety Improvements, Washington DC, by ZGF



Foster safer travel for all users

Prince, Downtown Portland OR



Create beautiful places to walk and ride

Willamette River, Portland OR by ZGF



Comfortable, convenient transit

Portland Transit Mall, Portland OR ZGF

Programming and Outcomes

Community Cohesion



Public Art Celebrating Black Identity by Black Artist, Charles Wright African American Museum, Detroit, MI



Celebrate Community Identity Destination Crenshaw (Public-private partnership) Los Angeles, CA, Perkins & Will

Programming and Outcomes

Community Cohesion



Black History Interpretation,
Civil Rights Trail
Birmingham, Alabama



Black History and Culture Institutions, The Africa Center
New York, NY

Programming and Outcomes

Community Cohesion



Cultural Investments: Artists' Residency Program
Project Row Houses (Non-profit organization) Houston, TX



Public Gathering Space: Columbia Heights
Washington D.C., ZGF



Community Events: 1619 Flux Event Space
Black Community Development Corporation (CDC),
West Louisville, KY



Reconnection: Land Bridge
Reconnect Rondo (Public-private partnership)
St. Paul, MN

Programming and Outcomes

Community Cohesion



Annual Central Avenue Jazz Festival
Los Angeles, California



Soul Food Fest
San Francisco, California

Programming and Outcomes

Community Cohesion



Multi-Cultural Center with mural by local BIPOC artists

Cooking Demonstration at APANO Community Space, by RESOLVE Architecture + Planning, Portland, OR



Community Artist Residencies

YGB Portland: Art Saved My Life - Metro Placemaking Grant; Portland Oregon



Youth Arts and Culture Opportunities

Morpheus Youth Project - Metro Placemaking Grant; Portland, Oregon 47

Workshop 1

Break Out Groups

Instructions

- Join your group
- Introduce yourself
- Discuss questions with your group
- Report out to the big group

Context: Restorative Justice

VISION how can you restore the Historic Albina Neighborhood and community?

Project Parameters

Design Principles

Design Parameters

Development

Partners

Public Subsidy

Open Space

Connections

Phases

Less **More**

Drawing/Notes Space

Board 1

Board 2

Board 3

Board 4

Other

how can a cover support a neighborhood?

Design Parameters

Development

Partners

Public Subsidy

Open Space

Connections

Phases

Less **More**

Ideas Pinboard

Development

Partners

Public Subsidy

Open Space

Connections

Phases

Less **More**

Work Session 1

Questions for Discussion

Questions:

- 01** What do you think are the most important types of programming and spaces to create in the revitalized Lower Albina/Rose Quarter neighborhood to provide restorative justice to the Black historic Albina community?
 - For providing opportunities for wealth creation?
 - For supporting community health?
 - For reinforcing community cohesion?

- 02** What type of spaces need to be provided on the highway covers to provide restorative justice in this neighborhood in this area in the future?



Thank You

Work Session 1

Comments + Feedback

Question:

Are there things we can do to better engage with participants when we do this in community workshops?